

## Jackie Warren Bio

A native of Colorado, pianist Jackie Warren originally came to Ohio upon the recommendations of her teachers Patricia Warren, Myra Boitos, Charles Day, and Steve Barta to study classical piano at Oberlin Conservatory with Sedmara Zakarian Rutstein, where she graduated with a B.M. in performance. While at Oberlin, she also studied jazz arranging, composition, and theory with Director of Jazz Studies Wendell Logan, who became a mentor to her, and encouraged her to study jazz piano with Neal Creque and jazz improvisation with Kenny Davis. Jackie received a M.M. from Cleveland State University in classical piano performance, studying with Andrius Kuprevicius and Daniel Barber, but continued her lessons with Creque, and has been based in Cleveland ever since. In 2018 she received the Jazz Legend of the year award from the Tri-C Jazz Festival.

Jackie currently co-leads the 3Divas jazz trio (3D) with drummer Sherrie Maricle and bassist Amy Shook, the rhythm section for Maurice Hines' off Broadway hit show "Tappin' Thru Life", described by the New York Times as "blistering hot." 3D released their self-entitled debut recording in 2016, and their recent tour included performances at the True Blue Jazz Festival, The Washington Women in Jazz Festival, the Tri-C Jazz Festival, the Deer Head Inn, and Mezzrow in New York City. Jackie performs regularly as a soloist, and in 2017 was a featured guest artist in Pinar Del Río, Cuba at the Guarapachanga Music Festival. She also leads her own trio, and arranges and plays salsa and Latin jazz with renowned percussionist Sammy Deleon y su orquesta. In addition to these groups, Jackie has performed with such artists and groups as Ken Peplowski, Benito Gonzalez, David Fathead Newman, Richie Cole, Leroy Jenkins, Benny Bailey, Clark Terry, Frank Morgan, Bobby Watson, the Bhinda Keidel Quartet, Frank Foster, Jane Bunnett and the Spirits of Havana, Los Munequitos de Matanzas, Maurice Hines, Sherrie Maricle and the DIVA Jazz Orchestra/Five Play, Othello Mollineaux, Donald Harrison, Gerald Wilson, Jimmy Heath, Ayodele Casel, Miguel Cuní, Jr., Ray De La Paz, Impacto Nuevo, Humberto Ramirez, Mitch Frohman, Cano Estremera, Tommy Olivencia, Tony Vega, Tito Rojas, Tito Puente, Jr., Hector Tricoche, Percy Sledge, King Solomon, the Tuscarawas Philharmonic, the Jazz Heritage Orchestra, the Pittsburgh Jazz Orchestra, the Cleveland Jazz Orchestra under the direction of Sean Jones, and the Afro Cleveland Orchestra.

Jackie can be heard regularly at such notable area venues as Nighttown, BLU Jazz, the Bop Stop, Take 5 Jazz Club, the Music Box Supper Club, the Grog Shop, and also on numerous recordings, including "The Bee's Knees" with saxophonist Josh Smith, "Near You" and "Live at the Wi-Fi Café" under her own name, "Steppin' Out" (Jazz Heritage Orchestra), "Salsa con Sabor" (Sammy Deleon y su orquesta) and her soon to be released Latin trio recording "Oblivion." Jackie is also an educator and clinician, working with the 3D jazz trio at the 2019 Jazz Educator's Network in Reno, and the Maryland Summer Jazz Camp. Other residencies include the Milt Hinton Bass Institute, Amistad Caribbean Arts Camp, and the Boys and Girls Club. She has taught jazz arranging, composition and coached jazz combos at Oberlin; she is currently on the Jazz Studies Faculty at Cuyahoga Community College, Metro Campus, where she coaches jazz ensembles, and teaches piano class and lessons. She also maintains a private studio.

For more information, you can contact Jackie through her website, [jackiewarren.net](http://jackiewarren.net).