

Amy Shook is one of the most in-demand acoustic bassists in the mid-Atlantic, coveted for her huge sound and infectious, driving groove. In addition to being a premier performing and recording artist, she is an accomplished multi-instrumentalist, composer and music educator. Amy co-leads the Shook/Russo 4tet, a band she started in 2004 with her husband, tenor saxophonist Pat Shook, and drummer Frank Russo. Along with their guitarist Jonathan Epley, the SR4tet's focus has always been to compose and perform their own original music within the jazz idiom, honoring the masters by carrying on the tradition. The result is an incredible and unique sound, and a whirlwind of grooves, melodies, and diverse textures that are a true delight to hear. In 2017, Amy (with the SR5tet, which included trumpeter Tim Leahey) was a featured artist for the D.C. Jazz Festival's "*Bass-ically Yours*" series at the Kennedy Center Millennium Stage, celebrating D.C.'s premier jazz bassists. The SR4tet currently has two CDs on Summit Records featuring Greg Gisbert, and their newest release will be available in 2019.

Amy also co-leads the all-women powerhouse trio the 3Divas, with drummer Sherrie Maricle and pianist Jackie Warren. 3Divas is the superswingin' trio that sparked the fire that ignited the award-winning show *Maurice Hines is Tappin' Thru Life*, described by the New York Times as "blistering hot." In 2017, 3Divas eagerly awaited debut CD, simply titled *3Divas*, was met with widespread critical acclaim. 3D is also featured on baritone saxophonist Leigh Pilzer's debut CD, *Strunkin'*, recorded live at the Washington Women in Jazz Festival in March 2016, and released in October 2016. The 3D Jazz Trio's most prestigious honor to date was being invited to perform at legendary music icon Nancy Wilson's 80th Birthday Party, held on February 20, 2017 at the Taglyan Complex in Los Angeles, CA, performing at the request of Ms. Wilson herself. 3D was also featured on *The Kate TV's* "live" music series with Maurice Hines (on PBS), and twice on WVIA radio's Homegrown Music Series.

Additionally, Amy also performs regularly with the Fred Hughes Trio, and has recorded three critically acclaimed albums with the trio (*Love Letters*, *I'll Be Home For Christmas*, and *Matrix*). Amy holds two bachelor's degrees (violin performance and composition) and a master's degree (violin performance) from the University of Idaho in Moscow, ID.

Amy has performed with Maurice Hines in *Maurice Hines' Tappin Thru Life*, Sherrie Maricle and the DIVA Jazz Orchestra, Lionel Hampton, Larry Willis, Greg Gisbert, George Mesterhazy, Wessell Anderson, Ali Ryerson, Wycliffe Gordon, Walt Weiskopf, Tim Warfield, Suede, Giacomo Gates, Steve Nelson, Lewis Nash, and the Smithsonian Jazz Masterworks Ensemble to name a few. She has performed at the Kennedy Center, Blues Alley, Dizzy's Club Coca Cola, Lincoln Center Damrosch Park, National Gallery Of Art Sculpture Gardens, Birchmere, Arena Stage, the Cleveland Playhouse, the Delaware Theater Company, off-Broadway at New World Stages in NYC, the Lionel Hampton Jazz Festival, the Mid-Atlantic Jazz Festival, the D.C. Jazz Festival, Tri-C Jazz Festival, Washington Women in Jazz Festival, COTA Jazz Festival, the Cape May Jazz Festival, and the True Blue Jazz Festival, and performed at the White House twice in 2009 by special invitation. For more information, please visit www.amyshook.com.